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CHARLES T. GRIFFES

Op. 7

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*for the
Pianoforte*

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III.

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To Mr. Paul Rosenfeld

Clouds

Mountainous glories,
They move superbly;
Crumbling so slowly,
That none perceives when
The golden domes
Are sunk in the valleys
Of fathomless snows.

Charles T. Griffes. Op.7, No.4

William Sharp

Tranquillo (♩ = 60)

Piano

pp

8

8

pp

8

mf

8

mf

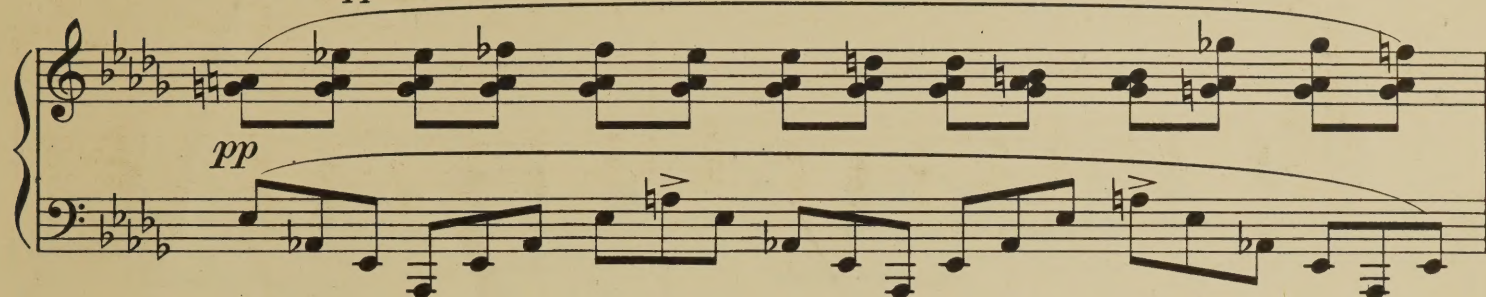
8

3

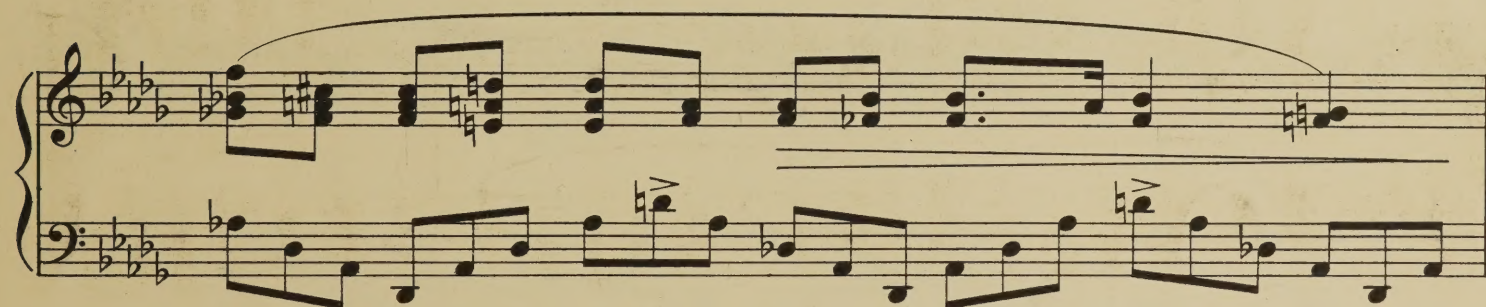


First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of two staves with various chords and melodic lines. Dynamics include *p* (piano) and *dim.* (diminuendo).

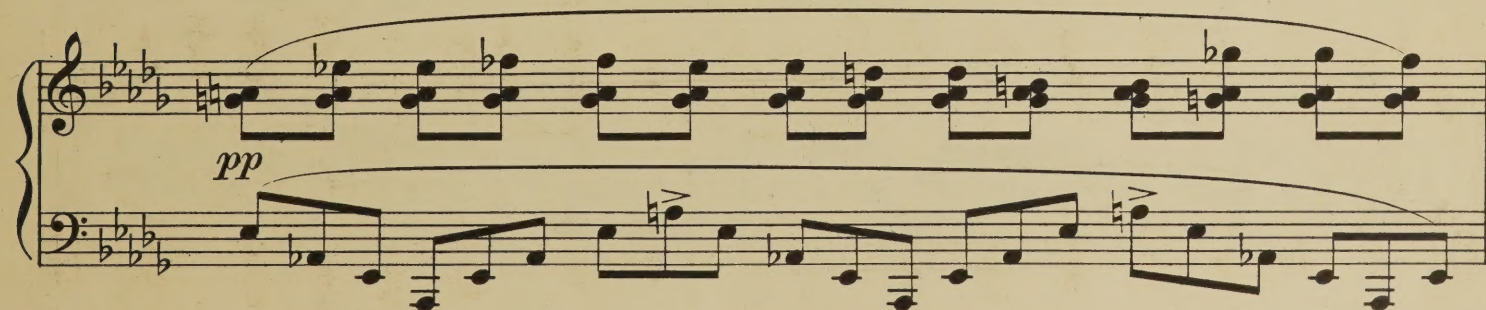
non troppo lento



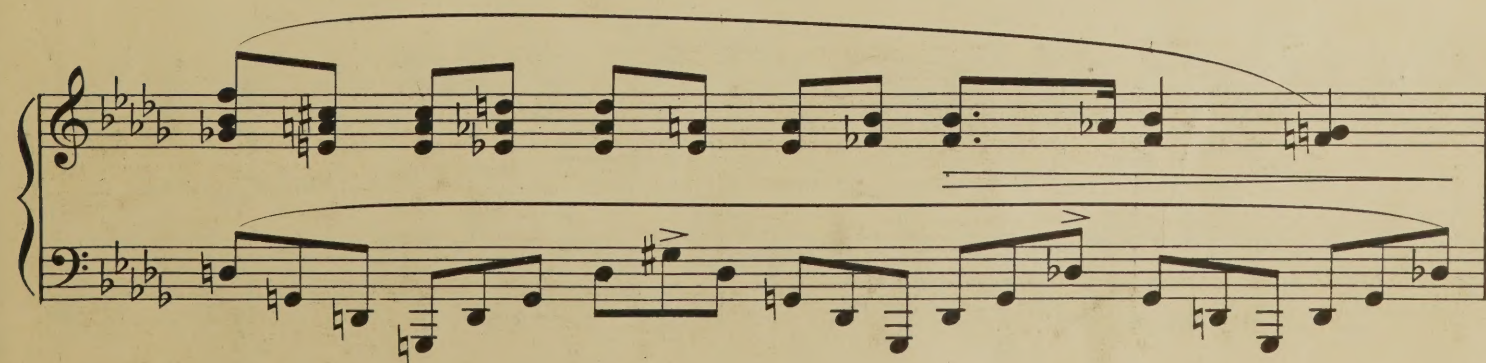
Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. Dynamics include *pp* (pianissimo).



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music includes various chords and melodic lines.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. Dynamics include *pp* (pianissimo).



Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music includes various chords and melodic lines.

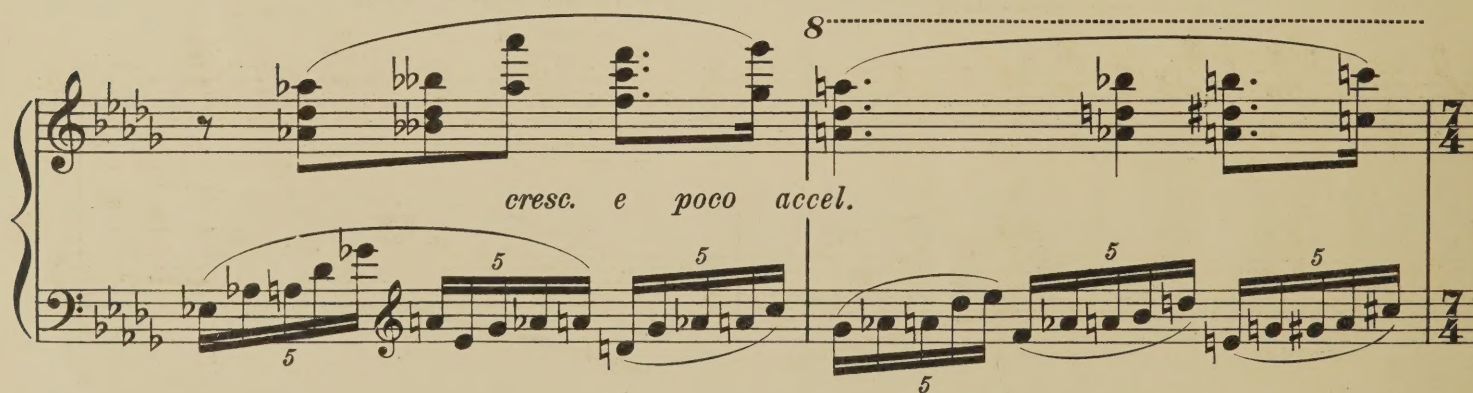
Più mosso




First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and chords, marked with a piano (*p*) dynamic. Bass staff has a supporting line with chords, marked with a mezzo-forte (*mf*) dynamic. A crescendo (*cresc.*) marking is present. The system ends with a 3/4 time signature.



Second system of musical notation. Treble and bass staves. Treble staff features triplet chords, marked with a forte (*f*) dynamic. Bass staff features a sixteenth-note pattern, marked with a piano (*p*) dynamic. Both staves have a six-measure phrase. The system ends with a 3/4 time signature.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and chords, marked with a crescendo and a little acceleration (*cresc. e poco accel.*). Bass staff has a sixteenth-note pattern, marked with a piano (*p*) dynamic. Both staves have a five-measure phrase. The system ends with a 7/4 time signature.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and chords, marked with a pianissimo (*pp*) dynamic. Bass staff has a sixteenth-note pattern, marked with a pianissimo (*pp*) dynamic. The system ends with a 7/4 time signature.

una corda

Più tranquillo
espressivo

musical score for the first system, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is written for piano and features a descending melodic line in the right hand and a more complex, arpeggiated accompaniment in the left hand. The tempo/mood marking is "Più tranquillo espressivo". The dynamic marking is *mf*. The instruction "tre corde" is written below the staff.

musical score for the second system, measures 9-16. The key signature remains three flats. The time signature is 3/4. The music continues with a descending melodic line in the right hand and a more complex, arpeggiated accompaniment in the left hand. The tempo/mood marking is "Più tranquillo espressivo". The dynamic marking is *mf*. The instruction "tre corde" is written below the staff.

poco agitato e cresc.

musical score for the third system, measures 17-24. The key signature remains three flats. The time signature changes to 5/4. The music continues with a descending melodic line in the right hand and a more complex, arpeggiated accompaniment in the left hand. The tempo/mood marking is "poco agitato e cresc.". The dynamic marking is *f*. The instruction "tre corde" is written below the staff.

musical score for the fourth system, measures 25-32. The key signature remains three flats. The time signature changes to 7/4. The music continues with a descending melodic line in the right hand and a more complex, arpeggiated accompaniment in the left hand. The tempo/mood marking is "poco agitato e cresc.". The dynamic marking is *f*. The instruction "tre corde" is written below the staff.

Tempo I°

First system of musical notation. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth notes and a dotted quarter note, marked with an '8' and a slur. The lower staff is in bass clef with the same key signature and common time, featuring a series of chords marked with a 'p' (piano) dynamic. Both staves are connected by a brace on the left.

Second system of musical notation. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with eighth notes and a dotted quarter note, marked with an '8' and a slur. The lower staff is in bass clef with the same key signature and common time, featuring a series of chords marked with a 'p' (piano) dynamic. Both staves are connected by a brace on the left. The text *sempre dim.* is written below the upper staff.

Third system of musical notation. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with eighth notes and a dotted quarter note, marked with an '8' and a slur. The lower staff is in bass clef with the same key signature and common time, featuring a series of chords marked with a 'pp' (pianissimo) dynamic. Both staves are connected by a brace on the left. The text *pp quasi lontano* is written below the upper staff.

8

pp

pp

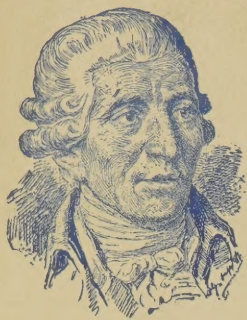
8

ppp

ppp

rit.

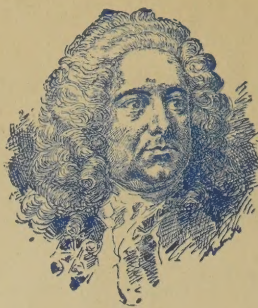
rit.



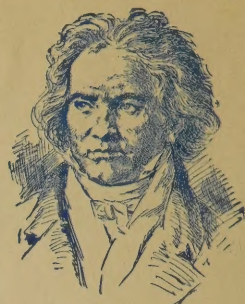
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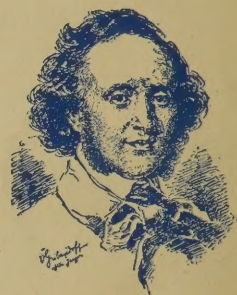
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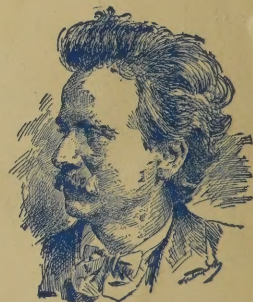
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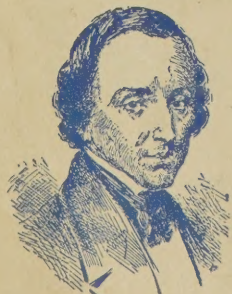
Grieg

Price, each, 75 cents, *net*

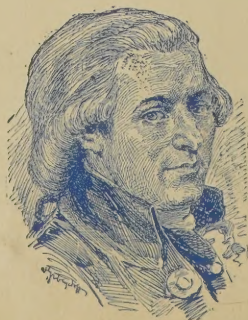
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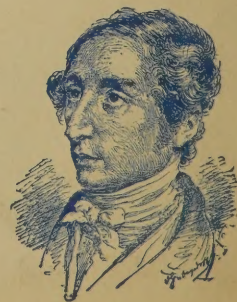
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